



ART COLLECTION

TULSA
PERFORMING
ARTS
CENTER

Art is an all-encompassing experience at the Tulsa Performing Arts Center. It is found not only on our stages, but also on our walls, overhead and outside. Much of our art is a product of the 1970s and complements the PAC's architecture. The Center, which opened in 1977, is the work of Minoru Yamasaki, who also designed Tulsa's BOK Tower and the Twin Towers of the original World Trade Center in New York City.

The PAC's permanent collection is the result of the City of Tulsa's "one percent for art" ordinance stipulating that one percent of all construction costs for a public facility be dedicated to the purchase of art for that building. Our original collection, established between 1974 and 1976, was chosen to highlight local and statewide talent, including Oklahoma's Native American art.

The works of nationally known artists as well as international art world luminaries such as Barbara Hepworth, Karel Appel and Louise Nevelson were also acquired during that time. Numerous works have been added under the guidance of the Tulsa Performing Arts Center Trust, which has been a caretaker of the PAC's art throughout its history.

TULSA PERFORMING ARTS CENTER
110 East Second Street
Tulsa, Oklahoma 74103
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BALCONY, MEZZANINE, DRESS CIRCLE AND THIRD STREET LOBBIES

Comanche Peyote Ceremonial

Doc Tate Nevaquaya
Watercolor and tempera on board, 1976

Silent Suffering

E.G. Thompson
Silkscreen on paper, 1975

Celebration of the Busk

Joan Hill
Acrylic on canvas, 1977

Shawnee Paint

Ruthe Blalock Jones
Watercolor on board, 1976

Double Imagery

Louise Nevelson
Lithograph on paper, 1967

Andante's Inferno

P.S. Gordon
Watercolor on paper, 1989

Oologah Window

Ardith McCorkle Corlett
Oil on canvas, 1974

#603 Transflux #7

Eugene Bavinger
Acrylic on glass transferred to canvas, 1975

John H. Williams

Gloria Schumann
English oils on Belgian canvas, 1978

Leta M. Chapman

Claude Montgomery
Oil on canvas, 1975

Untitled Sculpture

Stanley Landsman
Steel and glass, 1977

Espial

Thomas Manhart
Fiber structure of linen, wool and ceramics, 1977

Violinists, The Cellists, French Horns, Cymbalist

Franklin McMahon
Silkscreen on paper, 1974

GALLERY CONFERENCE ROOM

Brown Path

Charlotte Fein
Oil on canvas, 1976

Still Life With Tulips and Melon

Warren Brandt
Oil on canvas, 1974

Parrot Woman, Oopa Hueo Pottery Woman, Chief James, Prayer Feather and Sun-Hawk-Taos

Minisa Crumbo
Offset reproductions acquired in 1976

A Seminole Camp

Fred Beaver
Tempera on paper, 1977

Creek Friendship Dance

Solomon McCombs
Varnish over casein painting on board, 1975

Oh, You Clown, Red Rising, Circus Lights and Blue Figure

Joyce Shelton
Silkscreen on paper, 1968

Pottery Bird with Indian Design

Wolf Robe Hunt
Watercolor on paper, 1976

Rural Landscape, Garfield County

James Bray
Watercolor on paper, 1974

WESTBY PAVILION

The Timpanist, At the Paris Opera, Recording at Sofiensaal Vienna, Grand Staircase/Paris Opera, Concert in Vienna and Concertgoers in Vienna

Franklin McMahon
Silkscreen on paper, 1974

SECOND STREET LOBBIES

Evening Descends

Wolf Kahn
Oil on canvas, 1975

Untitled

Ruth Armstrong
Ceramic tile, 1993

Balance of Silence

Sharon Bode Coker
Lithograph on paper, 1970

New Mexico Portal

Karen Horn
Colored pencil on paper, 1975

Southern Railroad Blues

Glenn Godsey
Watercolor on paper, 1977

Night at the Opera

Nylajo Pruitt Harvey
Oil on canvas, 1977

June Beach

Nancy Wisseman-Widrig
Acrylic on canvas, 1974

Grass

James Corlett
Silkscreen on paper, 1966

ADMINISTRATION OFFICE

Boy and Universe

Hugh Walkinshaw
Watercolor on paper, 1976

Untitled Photograph

Jon B. Petersen
Photograph mounted on foam core board, 1977

PROMENADE

Brass Ballerina

Prince Monyo Mihailescu-Nasturel
Brass sculpture, 1981

Images

Jack Youngerman
Silkscreen on paper, 1974

Movement and Variations

Brunel Debost Faris
Aluminum and mylar, 1977

Color of Our Time

Leo Darrell Chandler
Acrylic on canvas, 1974

Blue Tondo

Ilya Bolotowsky
Silkscreen on paper, 1970

Petaca Arroyo

Carl Coker
Acrylic on canvas, 1977

Battleground for Grownups

Gene Davis
Silkscreen on canvas, 1969

Red/Black Tangency

J. Jay McVicker
Acrylic on canvas, 1975

Celebration II October

Gabor Peterdi
Oil on canvas, 1981

Mead Mountain

Daniel Lang
Oil on canvas, 1976

Washington, D.C. #8, 1964

Edward Corbett
Oil on canvas, 1964

The Violinist

Otto Duecker
Oil on board, 1989

Untitled Abstract Steel Sculpture

David Lee Brown
Stainless steel, 1977

Sea Form

Dame Barbara Hepworth
Bronze sculpture, 1964

Oklahoma Indian Ballerina

Jay O'Meilia
Maquette of exterior bronze sculpture, 1982

Colorful World

Karel Appel
Handwoven tapestry, 1975

Dusk at Kodai

Joseph Raffael
Watercolor on paper, 1999-2000

A River Runs Through It, Too

P.S. Gordon
Watercolor on paper, 1998

Deer and Elements and Sign of Spring

Woodrow (Woody) Wilson Crumbo
Silkscreen on paper, 1965

Redstone Valley Moon

Kreg Kallenberger
Optical lead crystal and oil paint

Kathleen P. Westby

P.S. Gordon
Oil on canvas, 2000

Hondo Canyon Cliffs

Alexandre Hogue
Oil on canvas, 1941

Summer Storm Building Over Mt. Taylor

Wilson Hurley
Oil on canvas on panel, 2006

Shadows, Planes and Targets

Ernest Trova
Silkscreen on paper, 1971

Portrait of Robert J. LaFortune

Nathan Opp
Oil on linen, 2017

Diptych II

Sam Olkinetsky
Chamois and telephone wire on board, 1970

EXTERIOR

Oklahoma Indian Ballerina

Jay O'Meilia
Bronze, 1982

Untitled Abstract Steel Sculpture

David Lee Brown
Stainless steel, 1977