

138 139 140 141

glad you got a man.

f + Trb., Cym. *mf* *ff* W.W., Acc. 7

142 Più mosso - In 1 143

p *dim.* (fade)

Str., + Gtr., Mand.

144 START (CHAVA) 145 146 147

Match - mak - er, match - mak - er, You know that I'm

p Str. Plect.

148 149 150 151

Still ve - ry young. Please, take your time.

mf W.W. only

52

(HODEL)

153

154

155

Up to this min - ute I mis - un - der - stood That

Str.
P *w.w.*

156 157 158 159 (CHAVA, HODEL)
I could get stuck for good. Dear

50

161 162 163
Yen - te, See that he's gen - tle. Re -

Str., Acc.
Hn., Cello *Plect.*

164 165 166 167
mem - ber, You were al - so a bride. It's

w.w.
fp

168

169 170 171

not that I'm sen - ti - men - tal.

Br. *f*

172 (ALL THREE) 173 174

It's just that I'm ter - ri -

mf Str., W.W.

175 176 177

fied!

W.W. 8va
mf + Br.
(Str., Acc. sust.) *ff*

178

marcato

179

180

181

Match - mak - er, match - mak - er, Plan me no plans,

mp
+ Plect.

182

183

184

185

I'm in no rush. May - be I've learned

186

Quietly

187

188

189

Play - ing with match - es A girl can get burned. So,

pp
Cls.
Str.

(Bass pizz.)

90

Tempo I°

191

192

193

Bring me no ring, Groom me no groom,

w.w.

p
+ Cl., +Hns. Acc., Plect.

194 195 196 197

Find me no find, Catch me no catch,

W.W. 8va, Br.

198 199 200 201

Un - less he's a match - less

mp Str., W.W.

202 203 204 205

match.

W.W. 206 207 208 209

Tpts.

ff Tutti + Cymb.