



TULSA PERFORMING ARTS CENTER

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Artist John Brooks Walton: 582-1287

The Art of John Brooks Walton

Architect and architectural historian John Brooks Walton began painting with acrylics in 2003 at the urging of his longtime ceramics teacher Ruth Armstrong. He hated it at first, he says, but he kept trying and eventually "something seemed to 'click,' and I knew I had found a medium that would give me many hours of pleasure." Now he is creating his own style, influenced by his many years of architectural training in composition and color.

Raised in Ponca City, Walton earned his architectural degree from Oklahoma State University. In 1954, he came to Tulsa, where he served part of his apprenticeship in the office of famed architect John Duncan Forsyth (Marland Mansion, Will Rogers Memorial, Southern Hills Country Club). Walton has been in private practice in Tulsa since 1960.

Walton has restored several historic homes in Tulsa, including the W.G. Skelly and James Gillette mansions. Both were subsequently placed on the National Register of Historic Places.

In the early 1990s, Walton began writing a monthly article about Tulsa's historic homes for *TulsaPeople* magazine. Those articles became the basis of his book *One Hundred Historic Tulsa Homes* and its two sequels. In addition to several other architecture books, he has published a book titled *The Artwork of Tulsa*, which includes many pieces from the PAC's permanent collection.

Walton's art will be on display in the PAC Gallery Nov. 1-30. There will be an opening reception November 8 from 5 p.m. to 7:30 p.m. All of the art is for sale, with prices ranging from \$260 to \$900.

The PAC Gallery is open Monday through Friday from 10 a.m. to 5:30 p.m. and during Chapman Music Hall events. This exhibit is free.



Pears in My Window
Acrylic on canvas

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The Tulsa Performing Arts Center is a department of the City of Tulsa.